

Music Overview planning - Term 1, 2019

Term Overview

Year Group	Focus
	<p>Whole School: <i>Waitangi Treaty / Health and Fitness & Social Science incorporating Life caravan / Swimming Programme / Waiako.com for the second Year. Te Reo Fridays Y1-4</i></p> <p>Matariki Fest prep for June</p> <p>Assemblies</p> <p>Groups: Choirs bands</p>

Year 1

PERCUSSION family



Downloaded from
Dynamilis.com

NZ Curriculum Key Concepts

1: Names and plays percussion correctly

2: Uses percussion thoughtfully when accompanying.

Goals

Exploring sounds thoughtfully
Aware of incorrect and correct playing and why

Creating sounds to a story

Activities

Percussion: exploring naming and playing

Making sounds, creating stories, sound bites
Recreating environmental sounds

Moving to Music: Tempo, dynamics, beat
Rhythm, Dusky Blue Bells Other songs

Listening: Emotions, stories. Poetry,
singing back notes, what do you hear?

Purpose, The ear. Culture?

Year 2

Rhythm generally means a "movement marked by the regulated succession of strong and weak elements, or of opposite or different conditions".

Patterns involve indicating when a note happens and how long it lasts, and recognizing when you hear a common **rhythm**. **Rhythm** occurs within the framework of meter, which is simply a repetitive **pattern** of strong and weak beats.



NZ Curriculum Key Concepts

Recognises and responds to crotchets, quavers and rests
Experiments with different sounds to create a musical idea

Goals

Beating out rhythm combinations in easy to difficult stages

Exploring and creating a musical story

Activities

Lots of Rhythmic activities

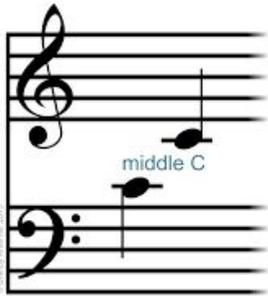
Listening to sound stories

Creating and sharing a sound story

Beating out rhythms

Singing and dancing and playing

Year 3



NZ Curriculum Key Concepts

Identifies the staff, its purpose and the notes FACE and EGBDF notes on the treble clef staff.

Recognises and expresses rhythms in lyrics

Goals

Creating a song using the notes on the treble clef staff

Creating and sharing a rhythm pattern

Activities

Theory and practical (singing, playing on tuned instruments)

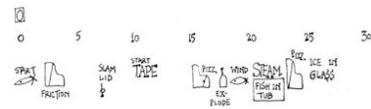
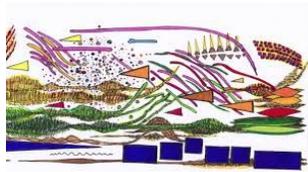
Poetry and rhythmic exploration

Rap exploration

Melodic exploration and creation.

Year 4

Graphic notation is the representation of music through the use of visual symbols outside the realm of traditional music notation. Graphic notation evolved in the 1950s, and can be used either in combination with or instead of traditional music notation.



NZ Curriculum Key Concepts

Uses the correct position on a recorder and can play GAB clearly
Creates graphic notation representing 3 or more sounds

Goals

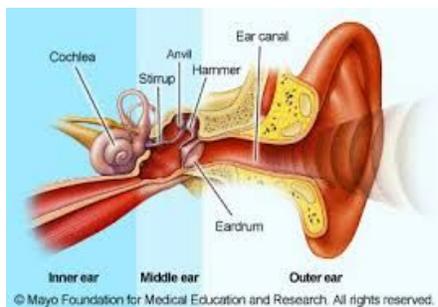
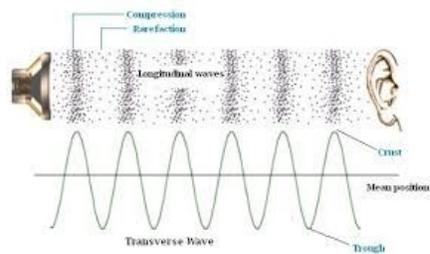
Playing Skateboard and other GAB songs
Creating a solo/group/class performance of a phrase using graphic notation

Activities Song

Outside playing Pied Piper
Theory

Looking at graphic notation, copy, creating, playing out.

Year 5



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NZ Curriculum Key Concepts

Shows understanding of how sound is created and heard
Creating a complete piece using graphic notation

Goals

Write draw or explain how the ear works and how sound travels

Explain how sound is made, using one sound instrument (including the voice)

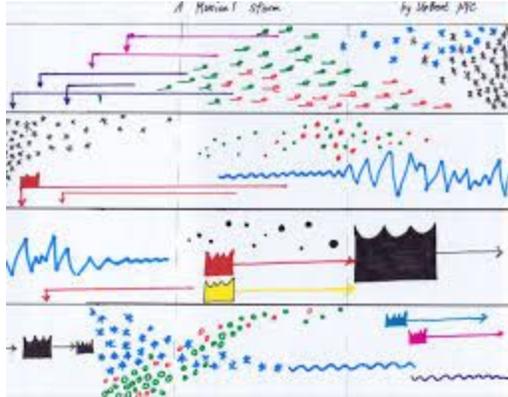
Complete a whole piece using 4 graphic notation symbols

Activities

You tube videos and books of how the ear works and how sound is made and travels

Listening and looking at graphic notation pieces, creating, developing, experimenting and sharing.

Year 6



NZ Curriculum Key Concepts

Shows understanding of how sound is created and heard
Creating a complete piece using graphic notation

Goals

Write draw or explain how the ear works and how sound travels

Explain how sound is made, using one sound instrument (including the voice)

Complete a whole piece using 4 graphic notation symbols

Activities

You tube videos and books of how the ear works and how sound is made and travels

Listening and looking at graphic notation pieces, creating, developing, experimenting and sharing.

Up-coming Events

Choir/Instrumental/Kapahaka
Assembly performances (tbd)

Khaui Ako CoL

Ways You Can Support or Help

Do you play an instrument or know someone who plays an instrument well?

Come and play for your child's class or in an assembly! Don't be shy. The students will love it!!

Kapahaka, Haka:

I am looking for a male to support me teaching my boys haka and of course I could do with some new ideas and songs.

Choir:

We are lucky to have Julie Tolsma who will be taking the Choir this year.

Performance venues

This Year "Matariki" Here at school. Bruce Mason, Onepoto, community places. If you know any places that would love to see our performances, please let us know.

Your expertise is needed

If you have any knowledge, skills or experience in Music of different styles or from different countries, cultures or times please let me know so that you can share these with us! It might be a talk, or a slideshow or tutoring, dancing or playing an instrument or singing. You would be most welcomed by our children.

